PEW MISSAL 2016

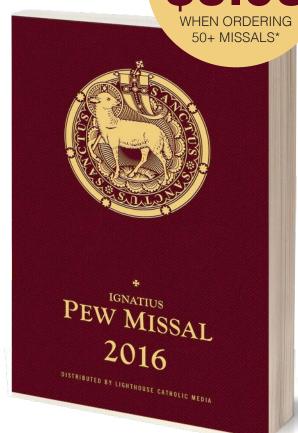
SPECIAL INTRODUCTORY PRE-ORDER PRICE OF

\$3.98

An annual subscriptionbased worship aid for Catholic parishes

Its purpose is simple: To provide worshipers with a liturgical resource that is consistent with the directives of the Church and accessible to the average parishioner, especially pertaining to music. This is done in two ways:

- By using simple plainsong melodies for the Entrance and Communion antiphons, so that a cantor, choir, and even a congregation can easily sing them
- By selecting hymns and songs which, when combined with the antiphons, provide a repertoire of sacred songs that are fitting for the Holy Sacrifice of the Mass and are accessible to the average parish



PRICING

1-4 Pew Missals	\$10.89 per missal
5-24 Pew Missals	\$6.12 per missal
25-49 Pew Missals	\$4.78 per missal
50+ Pew Missals	\$3.98 per missal

^{*} PRE-ORDER OFFER EXPIRES AUGUST 1, 2015

Why do we need another missalette?

Lighthouse Catholic Media and Ignatius Press identified a need for a missalette that focuses on the texts that the Church has chosen to be sung for the Mass—namely, the Propers of the Mass (particularly the Entrance and Communion antiphons). At the same time, such a resource needs to be practical for the average Catholic parish.

What makes the Ignatius Pew Missal different from other missalettes?

The Ignatius Pew Missal is different in many ways, but especially in that it contains the Entrance and Communion antiphons for Sundays and major feasts of the liturgical year set to simple chant melodies. The intention is that a choir, cantor, or even the congregation will be able to sing these chants at Mass.

In addition, the Ignatius Pew Missal contains a beautiful collection of hymns and Mass settings consistent with the liturgical directives of the Second Vatican Council. This selection is practical for the average parishioner, as well as fitting for the Holy Mass.

Why do you have some chants in Latin in the Ignatius Pew Missal?

The Second Vatican Council directed that all Catholics should be able to sing the parts of the Mass in Latin. In 1974, Pope Paul VI wrote his letter *Jubilate Deo*, and attached a list of Gregorian chants that all Catholics should know. The Ignatius Pew Missal contains most of the chants contained in this list.

Why does the Church promote chant?

There are so many reasons why the chant of the Church is especially suited for the Sacred Liturgy. For one, this music is completely different, stylistically, from the kind of music we typically listen to—it is music that we set aside for the Mass. Because of this, the chant serves to remind us that when we are at Mass, we're entering into a different time and place—we are, in a very real sense, experiencing a foretaste of Heaven.

Another reason for using chant is that it is deeply rooted in the history of our faith. The sacred cantillation patterns (that is, the melodic formulas for chanting the Word of God) come to us from our Hebrew ancestors in the faith. At the Last Supper, Our Lord Himself chanted the Psalms according to these sacred patterns. Over the centuries Christians have chanted the Psalms and other sacred texts in Aramaic, Greek, Latin, and various other languages. The Ignatius Pew Missal continues this rich tradition for the new English translation of the Roman Missal (2011).

Will you have any hymns and songs in the Ignatius Pew Missal?

Yes. The Ignatius Pew Missal has 189 hymns, chants, and songs ranging from the classics (All Creatures of our God and King, Faith of our Fathers) to more contemporary pieces (Taize, Suzanne Toolan, David Haas).

How big is the Ignatius Pew Missal?

The Ignatius Pew Missal is 91/4" x 61/4" x 1". It is around 525 pages—small enough to fit in your pews' bookracks!

When will the Ignatius Pew Missal be available for ordering?

The Ignatius Pew Missal will be shipped in early November (or earlier upon request). However, you may pre-order your Ignatius Pew Missal now!

How might I obtain a sample copy of the Ignatius Pew Missal?

Please email Eric Schoonover at eric.schoonover@lighthousecatholicmedia.org, or call him at (630) 517-3501.