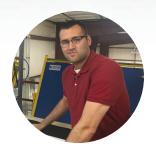
BEAUTIFUL, HANDMADE

Lighthouse Sacred Art is not just made in the United States—it is made right inside the Lighthouse Catholic Media home office with some of the finest technology and materials available. When you order a piece of sacred art, you are taking part in our story.









Meet the local production manager and technician, Javier.

On a mission to spread mercy, he joins the Lighthouse Catholic Media staff each afternoon to pray the Divine Mercy Chaplet, in conjunction with the production of hundreds of Divine Mercy images each week.



50 YEAR

GUARANTEE



ARCHIVE OUALITY

INK AND CANVAS



HAND CRAFTED IN THE USA



All of our art is created from premium canvas that is archival quality and made in the USA.



He spends much of the day stretching canvas images using a pneumatic canvas stretcher and finishing up the corners by hand.



The images are made on a large format art reproduction printer that utilizes the latest technology. Its specialty inks are designed to resist fading for the next 50 years.



If you order a custom gold or black frame, Javier assembles each piece and frames the images with care.



Underneath the canvas is a solid pinewood stretcher bar.



Finally, each image is hand-wrapped, packaged and shipped to take its place in your home.

LighthouseCatholicMedia.org/art

WE HOPE YOU ENJOY THIS HANDMADE ARTWORK

visit LighthouseCatholicMedia.org/art to pick up another piece for a friend or family member



DIVINE MERCY (VILNIUS)

This original version was painted in 1934 under the supervision of St. Faustina in Vilnius. Although there are several versions of this image, our Lord promised that graces would flow through it (*Diary of St. Faustina*, *313*).



L'INNOCENCE

L'Innocence (Innocence) was painted by William Bouguereau, one of the most beloved religious painters of all time. A devout Catholic, Bouguereau viewed his work as a form of worship both of God and of his most beloved creation.



MADONNA IN SORROW

This 17th-century version of Our Lady of Sorrows was painted by Giovanni Battista Salvi da Sassoferrato, who was inspired by the artistry of the Baroque period. Devotion to Our Lady of Sorrows honors the Seven Sorrows of the life of Mary.



MADONNA OF THE LILIES This Bouguereau painting shows the Blessed Mother holding the Child, her eyes cast downward, as if she is presenting Him to the world and willing herself to fade to the background as her Son becomes the focus of attention.



MADONNA OF THE STREETS

This depiction of mother and child was created by Roberto Ferruzzi at the turn of the 20th century in Italy. While the painting may not have been intended as religious, many regard it as a beautiful depiction of Mary and Christ.



OUR LADY OF GUADALUPE

This image of the Virgin Mary was miraculously imprinted on the tilma, or apron, of St. Juan Diego after Our Lady appeared to him in 1531. The image is rich in symbolism, and is reminiscent of "the woman clothed with the sun" in Revelations 12:1.



QUEEN OF THE ANGELS

A true masterpiece, William Bouguereau's *Queen of Angels* shows the Virgin Mary as Queen, holding the child Jesus Christ in glory. Angels surround the two in adoration of God upon the clouds of heaven.



SONG OF ANGELS

One of Bouguereau's finest masterpieces, this painting depicts a serene Mary and baby Jesus asleep, surrounded by angels. The angels are an allusion to the Holy Trinity, and are the same figure painted three times.



THE RETURN OF THE PRODIGAL SON

Rembrandt's iconic image of a scene from Luke 15 vividly depicts the moment in which the lost son arrives home and is welcomed back into his merciful father's arms.

Are you looking to place an order for your parish?

Contact your local Account Manager for special pricing, or call 866-767-3155



ALL IMAGES AVAILABLE IN 10" X 18" SIZE Select images also available in 5" x 8" size as single images or in a 10-pack display box