



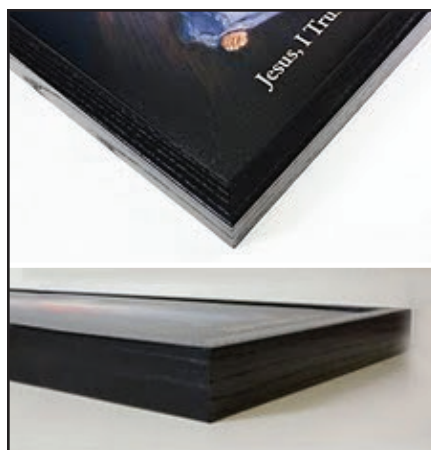
# BEAUTIFUL, HANDMADE SACRED ART

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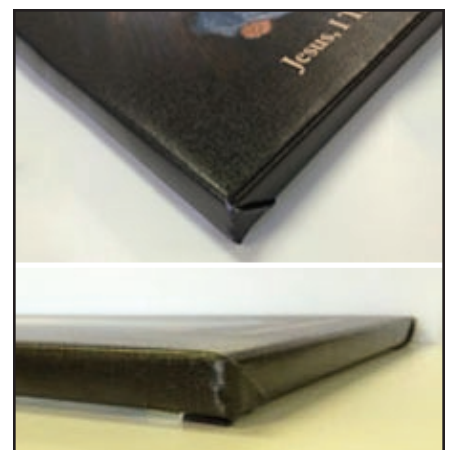
## GOLD FRAME

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## GALLERY WRAPPED

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### **DIVINE MERCY (VILNIUS)**

This original version was painted by art professor Eugene Kazimierowski under the supervision of St. Faustina and her confessor, Blessed Michael Sopocko, in Vilnius. It was completed in 1934 and underwent enhancements in 2011. Although there are several versions of this image, our Lord promised that graces would flow through it (*Diary of St. Faustina*, 313).



### **L'INNOCENCE**

*L'Innocence* (Innocence) was originally painted in 1893 by the French painter William Bouguereau (1825-1905). Bouguereau has become one of the most beloved religious painters of all times. A devout Catholic, Bouguereau viewed his work as a form of worship both of God and of his most beloved creation, mankind. Bouguereau's love of Christ can be clearly seen in his work.



### **MADONNA OF THE LILIES**

Completed in 1899 by William Bouguereau, *Madonna of the Lilies* is a very popular image showing the Blessed Mother holding the Child, her eyes cast downward, as if she is presenting Him to the world and willing herself to fade to the background as her Son becomes the focus of attention. In all of Bouguereau's religious paintings, it is clear that he took no short cuts and spared no time and dedication in creating.



### **MADONNA IN SORROW**

This version of Our Lady of Sorrows was painted in the 17th century by Giovanni Battista Salvi da Sassoferrato. A painter by trade, Sassoferrato was inspired by much of the artistry of the Baroque period. Devotion to Our Lady of Sorrows honors the Seven Sorrows throughout the life of Mary.



### **MADONNA OF THE STREETS**

Originally entitled *Madonnina*, this depiction of mother and child was created by Roberto Ferruzzi at the turn of the 20th century in Italy. While the painting may not have been intended as religious, many regard it as a beautiful depiction of Mary and Christ.





### QUEEN OF THE ANGELS

A true masterpiece, William Bouguereau's *Queen of Angels* shows the Virgin Mary as Queen, holding the child Jesus Christ in glory. Angels surround the two in adoration of God upon the clouds of heaven.



### THE RETURN OF THE PRODIGAL SON

This iconic image of a scene from Luke 15 was painted by Rembrandt Harmenszoon van Rijn shortly before his death in 1669. The painting vividly depicts the moment in which the lost son arrives home from squandering his inheritance and living a life of poverty, and is welcomed back into his merciful father's arms.



### SONG OF ANGELS

Generally regarded as one of Bouguereau's finest masterpieces, *Song of Angels* depicts a serene Mary and baby Jesus asleep, surrounded by angels. The angels are an allusion to the Holy Trinity, and are the same figure painted three times. Bouguereau's angels were often a compilation of several models, as he would strive to create the perfect figure in order to echo the divine.

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